

Bio

Scott Eric Williams is a self-taught artist from Cape Town and 2019 Andrew Mellon Award winning artist. Williams uses diverse media, which range from sculpture with recycled materials and weaving to zines and Wheatpaste street art. Williams is moved to create empathetic work, with an intention to pro-actively contribute to a multifaceted image of African identity. Scott's work contemplates experiences of migration, land, hope and trade within inner-city contexts. Through his use of urban detritus and site specific materials he strives to make sense of city life. As a solo artist he has exhibited at Eclectica Contemporary, Gallery MOMO, Dyman Contemporary, Geumgang Nature Art Biennale and UCT Michaelis – amongst others.

As a founding member of the collective Burning Museum (2012-2015) Williams' work is strongly characterized by themes of archive, remembrance and marginalized histories. Burning Museum have exhibited at The Centre for African Studies – UCT, Brundyn+, Kunsthau Dresden and on the streets of Cape Town. His other work includes Youth Facilitation at The District Six Museum, research & multimedia archiving at Africa South Art Initiative and writing for Artthrob.

Tertiary Education

Currently applied to *Masters in Visual Art / Arts Education* at The University of Stellenbosch
Currently enrolled in *Android Basic Programming* Nanodegree, African App Launchpad Program (AAL) Udacity and ITIDA (an affiliate of the Egyptian Ministry of Communications and Information Technology).
Certificate In *Managing Cultural Organizations in times of Transition* (Goethe Insitute) 2016
Business Acumen for Artists (UCT Graduate School of Business) 2015
Certificate in *Digital Photography* – 2011 (UCT Film and Media Studies / Get Smarter)
Certificate in *Graphic Design* – 2006 (IT Business Campus, Bellville)

Recent Selected highlights

- Andrew Mellon Foundation Fellowship winner at Universtiy of Stellenbosch (2019)
- Founding Member of Burning Museum Art Collective. Participation in various exhibitions with my collective: Centre for African studies UCT, Brundyn+, Bag Factory, Gallery MOMO amongst others.
- Photographing and supporting compilation of comprehensive online archives for Lionel Davis, Garth Erasmus and Peter Clarke as well as groundbreaking Community Arts organizations (CAP, VAG, Vakalisa etc.) on www.asai.co.za/artists
- Performing at the Vrystaat Kunstefees – *Fong Kong* (2018)
- Attending the Situate Lab, Tasmania (2018)

Awards

2019 Mellon Fellowship, University of Stellenbosch

Exhibitions

September 2019 – *Underline*, Museum of Art and Design, Johannesburg
July 2019 – *Textile*, Dyman Gallery, Stellenbosch
July 2019 – *PORTALS_*, Gallery of University of Stellenbosch
May 2019 – *White City*, Ashley Walters (Collaborative work)
December 2018 – *KWAAI* – Eclectica Contemporary, Cape Town
August 2018 – November 2018 – Geumgang Nature Art Biennale 2018 Video Exhibition 'Wind', Korea
November 2017 - Auckland Studios Open Studios

June 2017 – *M.U.T.E* Youth Jam exhibition. Delft, Cape Town
May 2017 – *What Art is For*. 196 on Victoria Gallery. Woodstock, Cape Town
March 2017 – *Booknesses* Exhibition. FADA Gallery. University of the Witwatersrand, Johannesburg
January 2017 – *Alex La Guma X Scott Eric Williams – “Polymath Sketchbook”* – commissioned by the South African Heritage and Resource Agency. Youngblood Arts and Culture Development. Cape Town, South Africa
November 2016 – *Waiting and Hope* Curatorship examination exhibition. Curated by Twahiru Sabuni. Binding room, UCT Michaelis
February 2016 – *THAT Art Fair*. Collective booth curated by Palesa Motsumi
December 2015 – *PUSH machine*, Zine exhibition (curated by Skye Quadling), ArtMODE, The Palms – Woodstock
September 2015 – *Cover Version* – Gallery MOMO, Cape Town (Burning Museum collaboration with George Hallett)
September 2015 – Launch of African Consciousness Institute (Pop- up exhibition), Gallery MOMO, Cape Town
August 2015 – *Boundary Objects* – Kunsthaus Dresden, Dresden, Germany.
December 2014-February 2015 – *Fortunes Remixed*. Group Travelling exhibition – Cape Town, Port Elizabeth and Johannesburg
November 2014 – *Plakkers* – group exhibition, Brundyn+
May 2014 – *Movement* (Independent Group show), South Gallery Woodstock
November 2013 – *LAND* (GORDON INSTITUTE FOR PERFORMING AND CREATIVE ARTS) – City Hall (Collaboration with Refilwe Nkomo) Role: Production, Installation, Communications and Logistics
August 2013 – *Currency and Curiosity* – Joule City, Resonance Bazaar, Cape Town (Group Show)
August 2013 – *TO LET* – Burning Museum Collective show, Centre for African Studies Gallery, University of Cape Town

Activations

July 2018 – “*Fong Kong*”. (performance) Free State art festival, Bloemfontein
January 2018 “*WANTED, A Blessor*”, Street Capture, Gallery University Stellenbosch, Stellenbosch
November 2017 African Freedom Principles, Ghetto Art Gallery. Stellenbosch. Cape Town
November 2017 African Freedom Principles, Gallery of The University of Stellenbosch. Stellenbosch. Cape Town
May 2016 – *ZINESINZAR* minifestival – Coordinator, exhibitor and panel contributor. The Nest, Cape Town
August 2014 – *Manufactured* – Activation, Event in collaboration with German artists, Artefakte Aktivierung
June 2014 – *Admissions*, Intermission Collective Performance, Greatmore Studios. Role: Videography
December 2013 – *Greatmore Showcase*, ARTWALK – Collaboration with Future Nostalgia as “Future Museum”.

Residencies

October 2018 *Situate Lab*, Tasmania
June 2016 *Openlab*, Free State Art Festival, Bloemfontein, South Africa
March 2013-August 2013, *Joule City (Resonance Bazaar)*, Cape Town

Workshops

September 2017 - *Thupelo artist workshop*, Greatmore Studios
September 2016 – *Waiting and Hope* found object workshop. Curated by Twahiru Sabuni. Greatmore Studios, Woodstock
March 2014 – *Thupelo artist workshop*, Greatmore Studios

Youth Facilitation

2019 *LATROP – The People Who Were Too Much* workshop, Vrystaat Kunstefees
2019 *Poorte* workshop – Self initiated workshop coinciding with *Portals* solo exhibition
2018 Delft Mural Project (adult facilitation)
2018 *Images of Displacement*, District Six Homecoming Centre
2017 AVA Artreach Mentorship program

2016 – 2017 District Six Homecoming Centre, Art In Public Spaces - Parallels workshop and Heritage Day workshop
September 2012 – December 2012 Inyanda Youth Network - Youth facilitation

Curating

2019 – *PORTALS_*, Gallery of University of Stellenbosch
2018 – *Images of Displacement*, District Six Homecoming Centre, Cape Town

Collections

Luciana Bennetton Imago Mundi Collection
Cape Town Partnership
British Embassy of South Africa